

5-29-2000

## PVC-CAT-005-B-045-001-MTE

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# PROYECTO VALLE DE CACAULAPA CATALOG FORM

DATE: 29/5/00

LOT NUMBER: 5B/045

SUBSTANCE: Stone

OBJECT: Metate

CATALOG #: 5B/045-1 MULTIPLES?

DRAWN BY:

CATALOGED BY:

EXCAVATOR:

SURFACE HGT/LENGTH:

WIDTH:

THICKNESS:

LEG(S) HGT/LENGTH: 14cm

WIDTH: 7cm

THICKNESS: 5cm

REPEAT FOR MORE THAN ONE LEG:

VERBAL DESCRIPTION: This is a: whole - partial metate It is a finished item - an unfinished item - can't tell.

It is: a working surface only - a working surface with 1-2-3-4 legs - a leg only.

For a working surface: The surface: does - does not show manufacturing marks - can't tell. If it does, they are (mark all that are appropriate): pecking - striations - grinding - smoothing - polishing.

There: is - is not a clear working surface - can't tell. If a working surface is visible, it is: smoothed only - shows both smoothing and use polish - shows use polish only.

The use area: does - does not extend to the side edge/edges  
does - does not extend to the top and/or bottom edge(s)

The area showing use measures:

For the underside: It does - does not show manufacturing marks - can't tell. If it does, they are (mark all that are appropriate): pecking - striations - grinding - smoothing - polishing.

For the edge(s): The edge(s) between the upper and lower surfaces is/are: sharp (relatively) - rounded - flattened - battered and/or chipped - damaged in some other way.

Draw the profile of the edge and surface on the reverse of the page. \*

For the leg(s): The first leg is: complete - a distal/end portion - a proximal (near the underside) portion.

Other legs are:

On the opposite side of the page, draw/trace the cross section at the base, if it preserved; draw/trace the shape near the junction with the underside. \*

The leg(s) does - does not have manufacturing marks - can't tell. If they are present, they include: pecking - striations - grinding - smoothing - polishing.

If broken, the broken surface is: unaltered - worn - battered - chipped - can't tell.

Comments: \* Drawing on: metate drawings  
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